

GRAND PRIZE

A Comedy by
RONALD ALEXANDER

Directed by
GERTRUDE BINLEY KAY

Resident Director
LEO NICKOLE

Set Design
STANLEY FUDALA

GEORGE.....	JAMES COLBY
LUCILLE COTTON.....	SANDRA CLEMENT
JOHN CONDON MITCHELL	RAY BIERI
BRENDA JOHNSON.....	NANCY NEWMAN
MACK	RICHARD WEEKS
KATE WILSON	SHIRLEY SHAY
ROBERT MEREDITH.....	RICHARD DYSART
EDWARD MARTIN.....	DON PERKINS
GREEN.....	FRED DIXON

The entire action takes place in Lucille Cotton's New York apartment. The time is now, the weather, chilly.

Act I: Wednesday, about 6 p. m.
Act II: Scene 1, Wednesday night.
Scene 2, Thursday midnight.
Act III: Friday morning.

P.S.: From us to you . . .

We hope you enjoyed THE GRAND PRIZE. Now's the time to wrap a string around your finger for our next shows . . .

JULY 11, 12, 13, 14 . . . THE RAINMAKER

With: SANDRA CLEMENT and RAY BIERI

JULY 18, 19, 20, 21 . . . THE TENDER TRAP

With: SHIRLEY SHAY and FRED DIXON

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**LOWER MAIN STREET
EDGARTOWN**

—PRODUCTION—

Stage Manager	Robert Anton
Technical Director	Harry Morgan
Box Office	.	.	.	.	.	.	.	Richard Fuchs
Music	.	.	.	.	.	.	.	James Colby
Sound	.	.	.	.	.	.	.	Richard Weeks
Properties	.	.	.	.	.	.	.	Martha Russell
Business Coordinator	.	.	.	.	.	.	.	Roger Wilder
Public Relations	.	.	.	.	.	.	.	Anthony Van Riper
Ushers	.	.	.	.	.	.	.	Joni Merry, Peggy Scott Nancy Cronig, Nancy Silva

Managing Director— Gertrude Kay

Gertrude Kay, Managing Director of the Emerson Players, is head of the Theatre Arts Department of Emerson College in Boston. Following an education in Europe with a successful career on the stage, she has acted with some of the most famous theatre groups in this country. Over a period of years at Emerson, she has directed plays by authors of every persuasion from the established to the experimental. As managing director of the Emerson Players, Mrs. Kay brings to the Martha's Vineyard Summer Theatre an unsurpassed wealth of experience and professional background.

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AFTER THE SHOW . . .



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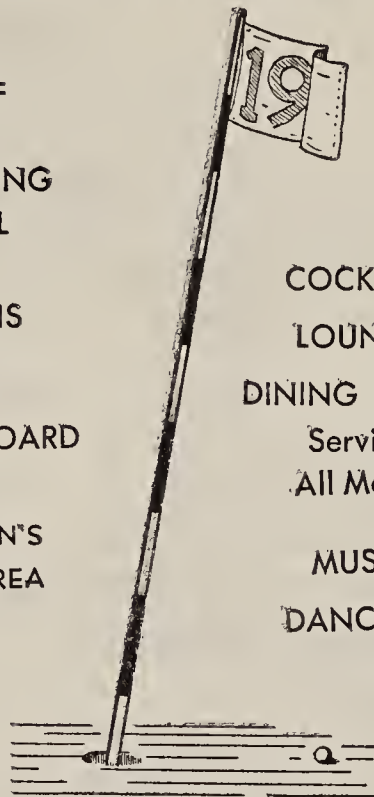
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AFTER THE SHOW . . .

Resident Director—LEO NICKOLE

Resident co-director of the Emerson Players, Mr. Nickole is an exceptionally well-qualified producer. He received his Bachelor of Arts degree from Emerson in 1949, and his Master's from Columbia University in 1950. In the past he has been resident director with Allentown players in Allentown, Pennsylvania. As assistant director in the Theatre Arts Department of Emerson College since 1953, he has directed such hit shows as *Street Scene*, *Happy Birthday*, *Finian's Rainbow*, *Wonderful Town*, and many others. Mr. Nickole's ability to bring the finest from each player has made him an outstanding director.

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GRAND PRIZE by Ronald Alexander	July 5, 6, 7
THE RAINMAKER by N. Richard Nash	July 11, 12, 13, 14
THE TENDER TRAP by Max Shulman and Robert Smith	July 18, 19, 20, 21
ANASTASIA by Marcelle Maurette	July 25, 26, 27, 28
THE SEVEN YEAR ITCH by George Axelrod	August 1, 2, 3, 4
THE COUNTRY GIRL by Clifford Odets	August 8, 9, 10, 11
BUS STOP by William Inge	August 15, 16, 17, 18
ROAD SHOW a new play by Tim Kelly	August 22, 23, 24, 25

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